***Marwen educates and inspires young people from under-resourced schools and communities through***

***the visual arts.***

**2019 TERM DATES AND PROPOSAL SUBMISSION DEADLINES ..**

**Summer 2019 Term**

**SESSION I: Start Date: Monday, June 24, 2019, End Date: Friday, July 5, 2019**

**SESSION II: Start Date: Monday, July 8, 2019, End Date: Friday, July 19, 2019**

**SESSION III: Start Date: Monday, July 22, 2019, End Date: Friday, August 2, 2019**

**Frequency: *Courses meet every day Monday-Friday for a total of 10 days.***

* ***Mornings from 10:00am-12:30pm***
* ***Afternoons from 1:30-4:00pm***

**Duration:** Each session is two-weeks long, with courses 2.5 hours per day, for a total of 25 contact hours.

**PROPOSAL DEADLINE: Sunday, February 10, 2019**

**Fall 2019 Term**

**Start Date: Tuesday, October 1, 2019**

**End Date: Saturday, December 14, 2019**

**Frequency: *Courses meet once a week***

* *Tuesday through Friday from 5:00pm-7:30pm*
* *Saturday mornings from 10:00am-12:30pm*
* *Saturday afternoons from 1:30pm-4:00pm*

**Duration:** Fall term meets for a total of 10 weeks*, with courses 2.5 hours per day, for a total of 25 contact hours.*

**PROPOSAL DEADLINE: Sunday, June 2, 2019**

**Spring 2020 Term**

**Exact Dates TBD (January –April)**

**Frequency: *Courses meet once a week***

* *Tuesday through Friday from 5:00pm-7:30pm*
* *Saturday mornings from 10:00am-12:30pm*
* *Saturday afternoons from 1:30pm-4:00pm*

**Duration:** Spring term meets for a total of 10 weeks*, with courses 2.5 hours per day, for a total of 25 contact hours.*

**PROPOSAL DEADLINE: Sunday, October 6, 2019**

**\*\*NEW TERM PROPOSALS ARE POSTED IMMEDIATELY AFTER EACH DEADLINE\*\***

**If you have questions about proposing a course, or would like to schedule a visit to learn more about our organization, programs, and space before proposing, contact Christian Ortiz, Senior Manager of Studio Programs at** [**TA@marwen.org**](mailto:TA@marwen.org)

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**INFORMATION FOR NEW TEACHING ARTIST APPLICANTS**

The following provides a framework for how teaching artists enter and progress through Marwen’s independent contractor pay scale. Teaching artist advance to the next pay rate after completing three terms at their current rate.

### TIER 1: $28/hr - $700 for a 25 contact-hour course

1. Entering Marwen with 1-3 years of experience as a lead-teaching artist

### TIER 2: $39/hr - $975 for a 25 contact-hour course

1. Entering Marwen with 3-6 years of experience as a lead-teaching artist
2. For Marwen teaching artists that have completed three terms as a teaching artist at Tier 1

### TIER 3: $55/hr - $1375 for a 25 contact-hour course

1. For Marwen teaching artist that complete three terms as a teaching artist at Tier 2
2. May be considered for New TAs with 10+ years of lead-teaching experience

In addition to contracted hours teaching artists are paid:

* $50 – New Teaching Artist Orientation
* $50 – Syllabus Completion
* $50 – Pre-Term Meeting
* $50 – Mid-Term Meeting (Only held during the Spring and Fall Terms)
* $50 – Post-Term Meeting
* $200 – for Prep Time

*\*Final pay is dependent on attendance to all class sessions and completion of all items.*

**Please note: New teaching artists (TAs) will not have completed their first course during the start of the selection process for the following term (Fall 2019), and thus will not have had the opportunity for evaluation and reflection. As such, new TAs are only considered for the following term by invitation – usually as a result of a specific need for courses. However, new TAs may participate as studio facilitators during that following term so as to stay connected with Marwen. New TAs will be added to the outreach mailing for proposal requests for the term thereafter (Spring 2020).**

*Marwen is an Equal Opportunity employer. All qualified applicants will receive consideration for employment without* *regard to race, national origin, age, sex, religion, disability, sexual orientation, marital status, veteran status, gender* *identity or expression, or any other basis protected by local, state or federal law.*

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**SUMMER 2018 STUDIO PROGRAMS**

**NEW TEACHING ARTIST COURSE PROPOSAL FORM**

**Marwen hires exceptional practicing artists to teach courses that encourage creative thinking through instruction in a variety of visual art media. Three times per year, we seek teaching artists of all disciplines (particularly digital media, graphic design, video, photography, fashion, ceramics, painting, comics and street art) who have experience with 6-12th grade youth.**

**Summer 2019 Term**

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**SESSION III: Start Date: Monday, July 22, 2019, End Date: Friday, August 2, 2019**

**Frequency: *Courses meet every day Monday-Friday (10:00am-12:30pm or 1:30-4:00pm) for a total of 10 days.***

**Duration:** Each session is two-weeks long, with courses 2.5 hours per day, for a total of 25 contact hours.

**PROPOSAL DUE DATE:**

**This form is due on, Sunday, February 10, 2019** – **Late proposals will not be accepted.**

**SUBMISSION INSTRUCTIONS:**

**1. Please fill out ALL text box fields on this form. Text boxes expand as you type, so please thoroughly communicate**

**your ideas.**

**2. Please add your name in the footnote, and save your proposal document as a DOC/DOCX.**

**Name your file: LastName, FirstName\_Proposal\_SU19**

**(For example:Smith, John\_Proposal\_SU19.docx)**

**3. Please attach jpeg images in your application email of the following:**

* 3-5 jpegs of your own studio work
* 3-5 images of your past students’ work. Please include the grade level in the file name.
* Save image files with your LAST NAME first and then number them.

(For example: SmithJohn\_artwork01.jpeg or SmithJohn\_student01\_9th.jpeg)

**4. Please attach an updated CV/Resume**

**5. Please email: Your completed proposal and additional materials to** [***TA@marwen.org***](mailto:TA@marwen.org) **by Sunday, February 10, 2019**

**Please use the subject line: Summer 2019 New Teacher Course Proposal**

***\* Please note: Marwen can only accept electronic proposals.***

**PROPOSAL:**

**Please note there are three sections to complete in this form:**

***Please fill out each section in their entirety. INCOMPLETE PROPOSALS WILL NOT BE ACCEPTED.***

* **Section 1: Teaching Artist Information**
* **Section 2: Course Proposal Information**
* **Section 3: Teaching at Marwen**

***TEACHING ARTIST INFORMATION***

NAME:

ADDRESS, UNIT/APT#, CITY, STATE, ZIP:

EMAIL:

PHONE: WEBSITE:

**ARTIST BIO:** *Please add an artist bio or briefly provide a description of your art making experience. If your proposal is selected, this description may be used for our website.*

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**TEACHING EXPERIENCE:** *Briefly list or describe your teaching experience and your experience working with youth. Please include grade levels and examples of courses you have taught.*

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**TEACHING STYLE:** *Describe your approach to teaching, teaching style, or teaching philosophy.*

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**AVAILABILITY: Which session/dates are you available to teach?**

* *Rate your choices in order of availability (1=first choice, 2=second choice, etc.)*
* *If you have no preference, place 1s across all days you have open availability for.*
* *Please note, we cannot guarantee your top choice when scheduling courses, only rate days you can make work.*
* *Place an X on days you* ***cannot*** *teach. Do not leave fields blank – all fields should have a number or an X.*

\_\_\_ Session I (AM) Monday, June 24-Friday, July 5 10:00am-12:30pm

\_\_\_ Session I (PM) Monday, June 24-Friday, July 5 1:30pm-4:00pm

\_\_\_ Session II (AM) Monday, July 8-Friday, July 19 10:00am-12:30pm

\_\_\_ Session II (PM) Monday, July 8-Friday, July 19 1:30pm-4:00pm

\_\_\_ Session III (AM) Monday, July 22-Friday, August 2 10:00am-12:30pm

\_\_\_ Session III (AM) Monday, July 22-Friday, August 2 1:00pm-4:30pm

***COURSE PROPOSAL INFORMATION***

**PROPOSED COURSE TITLE**: **NAME**:

*All titles are subject to edits/approval by studio programs, or may be changed to appeal to our student population.*

**COURSE DETAILS:** *Please answer the specific prompts provided.*

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| ***In this course:***  ***Students will work with/use… (primary media to be used)***  ***Students will learn how to… (list skills, techniques, processes, etc.)***  ***Students will learn key vocabulary words and concepts such as…***  ***Students will learn about/draw from/be inspired by… (personal interests, pop cultures, genres, historical and contemporary artists, websites, museums, etc.)***  ***Students will create/develop…(describe project(s) students will complete during course)***  ***In addition to artistic skills, this course can help students develop or experience…***  ***If students like/love… (what would students connect with/be enticed by?)*** |

**COURSE DESCRIPTION:** *In* ***two sentences****, please provide a description of your course in language that can spark student interest. Please note, should your course be selected, this text will be used to create a course description for our brochure, but is subject to edits/approval by studio programs.*

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**STUDENT EXPERIENCE:** *At Marwen, our programs do not have prerequisites and students do not need prior experience with a medium (or art) to sign up for a course. When considering the content of your course, what challenges do you foresee this presenting and what strategies would you use to address this?*

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**GRADE LEVEL:** *The education staff will select the appropriate grade level (6-8th or 9-12th grade) for each course, based on the course content, media to be used, and demand/need based on student population. Do you have any concerns with being able to teach 6-8th or 9-12th grade students?*

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**DISCIPLINE: What art discipline/s best describe this course? Please check all that apply.**

\_\_\_ Drawing

\_\_\_ Painting

\_\_\_ 3D/Sculpture

\_\_\_ Ceramics

\_\_\_ Digital Photography

\_\_\_ Darkroom Photography

\_\_\_ Time Based Media

\_\_\_ Design Arts

\_\_\_ Mixed Media

\_\_\_ Fashion

\_\_\_ Fiber

\_\_\_ Printmedia

**STUDIO: Courses are assigned to one studio. Which studio would be best suited for your course?**

*Note: Among other amenities specific to the room, all studios contain a projector, speakers, dry-erase white board, and critique wall.*

\_\_\_STUDIO 1: Technology *Desktops – individual student desks, laser printer, and scanner*

\_\_\_STUDIO 2: Technology & Darkroom *Laptops or IPads, shared table space, full darkroom attached for analog photo, laser printer*

\_\_\_STUDIO 3: Technology *Laptops or IPads, shared table space, laser printer, scanner - attached to the Lighting Lab*

\_\_\_STUDIO 4: Painting & Drawing *Painting, drawing, mixed media - large studio, great for figure work with model, sink*

\_\_\_STUDIO 5: Mixed Media *Sculpture, mosaics, mixed media - flexible studio, sink*

\_\_\_STUDIO 6: Ceramics *Throwing wheels, tables, additional space for hand building and sculpting in clay, sink*

\_\_\_STUDIO 7: Printmedia *Print-making, book arts, mixed media - screen printing available, sink*

\_\_\_STUDIO 8: Fashion/Fiber *Sewing machines, tables, dying/wet area, sink*

**SAMPLES: Please attach images of samples, sketches, or mockups to provide a visual reference of the kind of work students will be creating in your class:**

***TEACHING AT MARWEN***

**Name:**

**What are you most excited about teaching in this course?**

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**Why is this important to you as an artist and why do you think it is important/relevant for your students to learn?**

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**What draws you to want to work with Marwen and our students (who come from under-resourced schools and communities)?**

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**Describe the ways this course will connect content relevant to students that coming from under-resourced schools and communities (such as social and/or cultural references, practices, and/or ideas).**

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**Because our students come from all over the city, community building is an important aspect of the classroom. Describe ways you would incorporate community/team building in your course:**

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**Partnership with a Studio Facilitator:** Each Teaching Artist is paired with a Studio Facilitator whose role it is to provide valuable support in a wide range of tasks: they assist with one-on-one instruction, demonstrations, materials and facilities management, critiques, and program evaluation.

**Please describe how your studio facilitator can best support you. What skills, prior knowledge of materials, processes, or techniques would be most useful for your facilitator to have?**

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