

**MARWEN**  
**2017+2018**  
**BIENNIAL**

# IMPACT REPORT

marwen



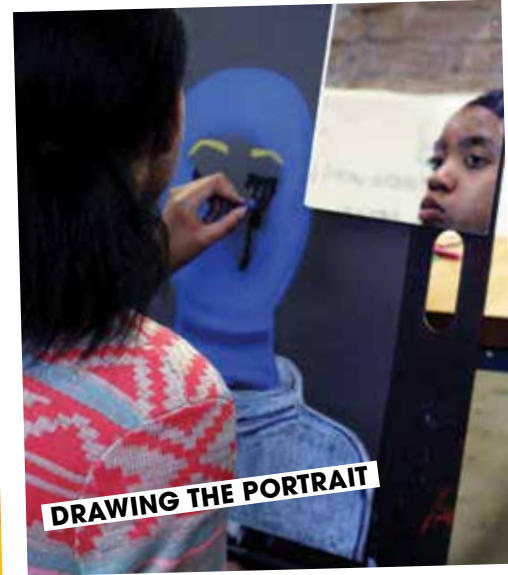




IMAGINED WORLDS



MYTHS, MONSTERS & MASKS



DRAWING THE PORTRAIT



PORTRAIT STUDIO:  
INTRO TO DARKROOM PHOTOGRAPHY



GRAFFITI MASQUERADE:  
CULTURAL MASK MAKING



COLORFUL CANVAS:  
SCULPTURAL PAINTINGS



LARGER THAN LIFE: 3D SCULPTURE

# MARWEN

fosters life skills through visual arts while building an inclusive, creative community. Marwen collaborates with Chicago young people to design their pathways to thrive in adulthood.

IT IS ALL COMPLETELY **FREE**.

## CREATIVE YOUTH DEVELOPMENT

integrates creative skill-building, inquiry, and expression with positive youth development principles, fueling young people's imaginations and building critical learning and life skills.





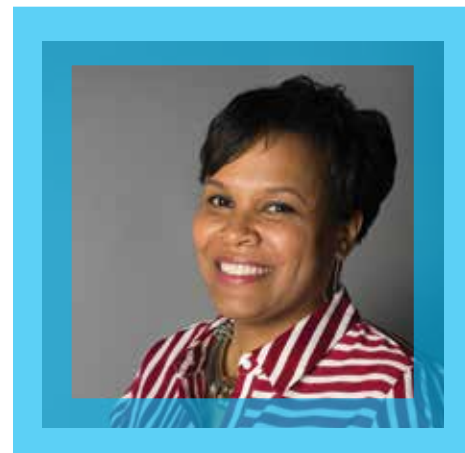
**“THERE’S A COLLECTIVE ENERGY** that affects Keira and I once we pass through Marwen’s doors...It’s an incredible phenomenon, and I think the students feel the same way. Marwen is giving students an outlet to express themselves in creative ways they never knew possible through art. Despite what their circumstances may be, they are encouraged to freely express themselves in a nurturing environment.”

**(DELFINA, MARWEN PARENT)**

2017/  
2018

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## from the Executive Director

**After being a student and a trustee**, stepping in as executive director is an opportunity to authentically provide for young people in the way that Marwen provided for me.

Over the past two years Marwen celebrated its 30th anniversary and began fully operating in a newly renovated facility. The expansion allowed us to work with more young people, through more programs, and for longer periods of time. As we make space for breadth, we also nurture a focus on depth—depth of creative expression, depth of critical thinking, depth of confidence building, and depth of meaningful relationships. We believe that artmaking is not just about a finished product, but about the process that embodies problem solving, risk taking, community building, and continual learning.

### AS WE MAKE SPACE FOR BREADTH, WE ALSO NURTURE A FOCUS ON DEPTH

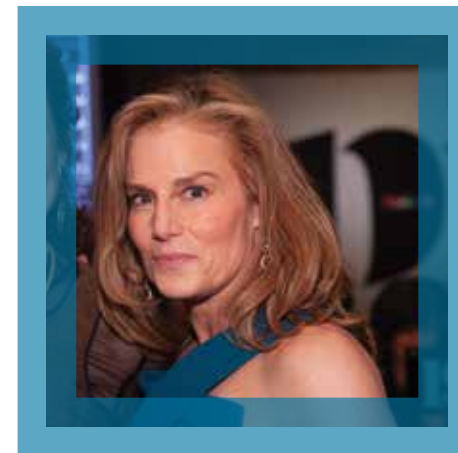
As the world around us continues to change, one thing remains true—our commitment to the personal development of our young people as they navigate pathways to a thriving adulthood. Thousands of young people across Chicago struggle every day because they are impacted by poverty, inadequate public services, and trauma. Young people possess dreams and have power to make positive change in their communities and the world.

At Marwen, young people:

- Develop and hone their creative voice
- Build confidence, critical thinking, empathy, and comfort in trying new things
- Transfer artistic skill development to other areas of their lives
- Become advocates for themselves and learn to navigate postsecondary pathways
- Belong to a safe, nurturing, and inclusive community of peers and mentors

Thank you for your belief in our work to help young people from under-resourced communities across Chicago become thriving adults through the arts. This is a collective effort. We are honored to do this work and look forward to continuing to build upon it with you.

**Akilah Halley**  
Executive Director



## from the Chair of the Board

**I joined Marwen's board of trustees in 2005** and take great pride in serving as Board Chair nearly 15 years later. As we began 2017, we celebrated an amazing 30 years of inspiring young people through visual arts. To bookend a pivotal marker, in 2018, we honored 25 years of organizational leadership by Antonia Contro, then appointed alumna Akilah Halley as Marwen's Executive Director. Her talent and passion paired with personal and professional history with Marwen underscores the lasting impact that Marwen can have.

Our commitment to Chicago's young people could not be stronger. While we celebrate our history, we acknowledge the challenges that persist for thousands of young people across our city. For that reason, we are evolving our work to deepen the many ways we can support them in becoming thriving adults.

We are proud to share our biennial impact report with you. In this report you will hear from the young people who are centered in our work. Annually we work with over 900 young people from Chicago through visual arts courses, college planning, and career development programs. We are constantly inspired by their stories, energized by their aspirations, and encouraged by their visions for the future.

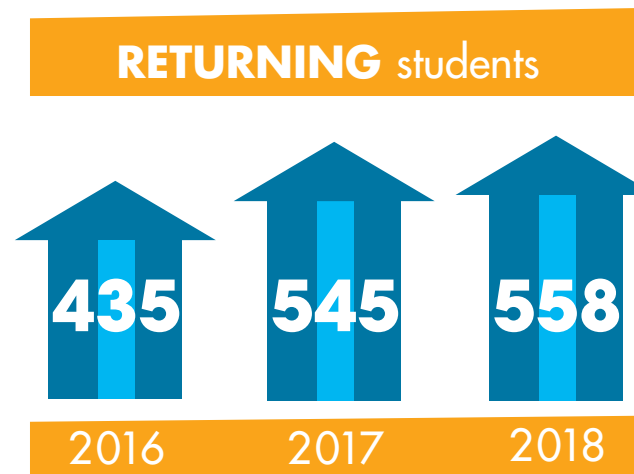
### OUR COMMITMENT TO CHICAGO'S YOUNG PEOPLE COULD NOT BE STRONGER

I am grateful to serve alongside my fellow trustees as we continue to learn how we can better support Chicago's young people as we know there is more work to do. Young artists have power to make positive change in the world and we are excited to work together toward having a deeper impact on their lives and on our city.

Thank you all for your collective support in making what we do possible.

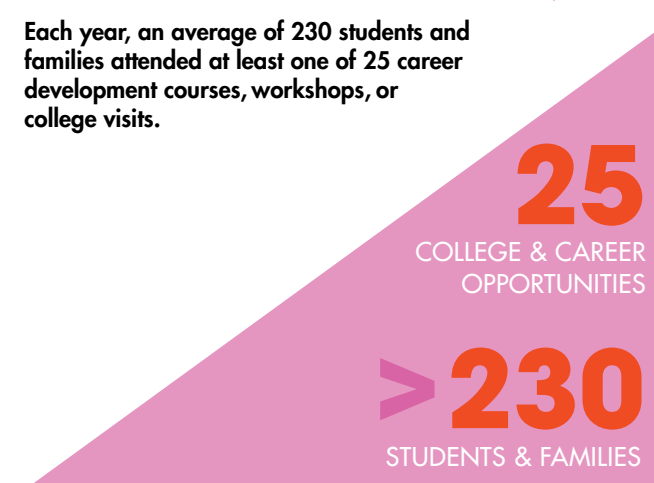
**Marcy Carlin**  
Chair of the Board





COLLEGE + CAREER

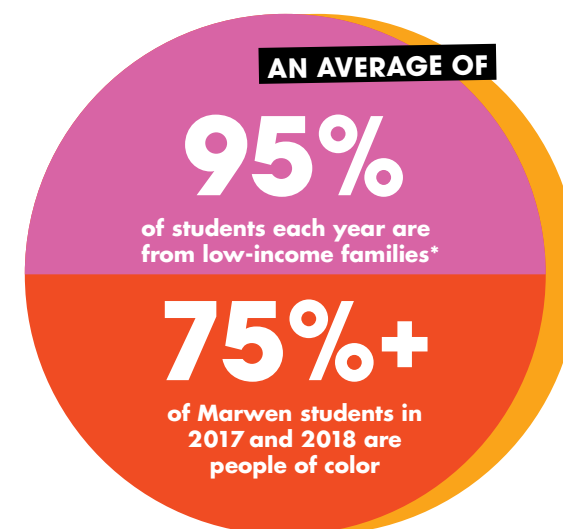
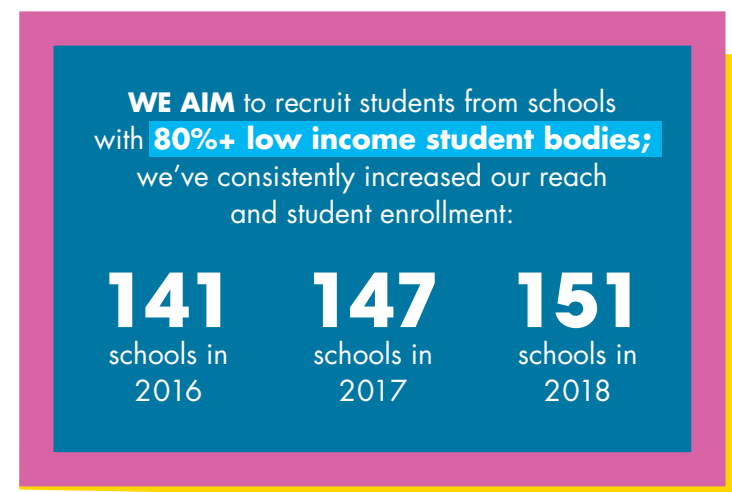
Each year, an average of 230 students and families attended at least one of 25 career development courses, workshops, or college visits.



HELPING STUDENTS AND FAMILIES NAVIGATE DECISIONS ABOUT PLANS AFTER HIGH SCHOOL



Each year, Marwen provided an average of 178 free counseling sessions to 112 participants totalling 287 contact hours across 2017 and 2018.



\*CONSIDERED LOW OR VERY LOW INCOME BY FEDERAL POVERTY GUIDELINES



average CONTACT HOURS per year between STUDENTS AND TEACHING ARTISTS

ACROSS PROGRAMS—COURSES AND WORKSHOPS. PICTOGRAPH IN THOUSANDS.



VISUAL ARTS COURSES offered per year in both 2017 and in 2018—

the most ever in Marwen history!

2017/18 COMMITMENT HIGHLIGHT...

# CONNECTING AND RESPONDING TO THE NEEDS OF STUDENTS & FAMILIES

In alignment with creative youth development principles and goals, we created a new program area—Student & Family Engagement—to more deeply engage with our mission and better connect with, understand, and respond to our students' and families' ever-changing needs.

As part of this, our outreach efforts have grown. Since 2016, we've increased the number of Student Outreach Workshops by 15%, expanding opportunities for schools and community organizations to connect with free Marwen programming during the school day. Additionally, Marwen representatives were out in the field 39 times, recruiting new students through school network events, fairs, and parent meetings. Nearly 50 students and family members participated in volunteer advisory board roles at Marwen in 2018, increasing opportunity for centering the leadership of our community of young artists and families.

Our Teaching and Learning Programs, which provide paid professional development opportunities to teaching artists, focused in 2017 and 2018 on the theme "Seeing Intersectionally: Making Room for the Whole Child at Marwen," and included training on trauma-informed teaching strategies, adultism, developing relationships with our students, and creating safe spaces.

**WHEN 17-YEAR-OLD AILEEN CASTRO LEARNED SHE COULD TURN HER PASSION FOR ART INTO A CAREER, SHE BEGAN TO MAKE BIG DECISIONS. BUT THOSE DECISIONS WEREN'T EASY.**



MEET

# AILEEN CASTRO

*Photographer, printmaker, & digital illustrator*

**During her junior year** at Curie Metropolitan High School, Aileen decided she was going to leave for the remaining year-and-a-half and obtain her General Educational Development (GED) diploma. Along the way, Marwen staff and programs were involved in many facets of her planning, supporting her when she needed it. Aileen began her college journey in January 2019.

"I was really scared when I dropped out of school because I thought that would be it for Marwen. I didn't know if Marwen was going to judge me for it," Aileen said. "But all the staff at Marwen have

been wonderful. It's nice to feel like I'm welcome here." Lisa Lindvay, Assistant Manager of Studio Programs & Digital Learning at Marwen, was one of those staff members who helped Aileen.

"When she told us about leaving high school, she kept saying 'drop out' and I told her: you're not dropping out, you got a degree, and you should be proud of yourself," Lisa said. "Just recognizing her talent and realizing she's one of the first people in her family to go to college, it was important for us to know she was going through this transition really early, so we needed the resources to talk about college options and to keep being a safe space for her."



Aileen said it was important for her to have that support from Marwen, because it's been her second home since she was a sixth grader at Ruben Salazar Elementary Bilingual Center.

"When I started at Marwen, I wasn't a good kid. I was going through a lot of stuff," Aileen said. "Marwen and art in general really helped me get a distraction. And I feel like that's good for kids my age, especially since we think a lot of people aren't there for us and we feel so alone sometimes."

With college being her number one priority, Aileen sought Marwen's College, Career, and Alumni team for resources and opportunities. In 2017, Aileen applied

and was selected to participate in one of Marwen's career development program, Art at Work, through which she interned at Spudnik Press, a community-based art center that provides printmaking facilities and services to artists. Aileen shared that she was so inspired by her supervisor, Spudnik founder and Executive Director Angee Lennard, and the experience of working there that she interned at Spudnik again in the fall. "The staff at Spudnik were really happy that I wanted to come back and stay with them until I left for college," Aileen said.

"Just getting more information on how a business like that works, it's really going to help me in college." Aileen had further exposure to the business side of art





when she participated in Marwen's Design to Print program, where students are paid to create artwork for greeting cards, which are sold to benefit Marwen programs.

During one of Marwen's Spring Break college visits, Aileen found the place for her: the Milwaukee Institute of Art and Design. She began classes there in 2019.

Aileen worked closely with Marwen's College, Career, and Alumni team to seek financial aid and applied for scholarships. She said the process was stressful, but her mom has been her biggest support through it all. "My mom has been really there for me and has said that since this is what I want to do—go to Milwaukee—then I should do it."

Aileen recognizes how much her mother has been working to save up for college, and on her own, Aileen has been selling some of her art to friends. In November, Aileen sold some of her work as part of Marwen's Art Fair, an annual exhibition and silent auction that attracts nearly 400 guests and showcases three floors of artwork by Marwen students, teaching artists, alumni, and staff.

Aileen sold all ten of her pieces.

With half of the proceeds going to

the artist, Aileen said the money will help her save for college.

"I really liked how that whole experience...especially if you're trying to make it as an artist. It's pretty hard to sell your artwork, but it's nice to make money from something you did," Aileen said. "It's a confidence booster. It tells you someone liked it and not only wanted it, but bought it. That's awesome to have that realization that you're actually good."

Four of the ten pieces Aileen sold were photographs she created in Marwen Lab, an immersion program in which students work closely with teaching artists on independently-driven projects and engage in peer-to-peer critiques.

Aileen began her research by saving pictures of abandoned homes as an exploration of the theme of home as a place of comfort. From there, she selected photographs of landscapes and found specific domestic miniatures to photograph alongside the landscapes.

## "WHEN I FIRST STARTED AT MARWEN, MY SOCIAL SKILLS WERE TERRIBLE. YOU PROBABLY WOULDN'T HAVE SEEN ME UNTIL CLASS STARTED"

"They became these really lovely and whimsical fantasies that she created by taking two images of a landscape and mirroring them to make the objects look like they're falling or floating," Lisa said. "They look like they're photoshopped, but they're actually all done physically on a table top."

It was during Lab that Lisa saw Aileen grow the most as an artist. "She came in a little unsure about what she wanted to do, but then she really invested time in thinking about concepts and social issues that she related to," Lisa said. "By the end, she was confident in her ability to talk to about her work, which was a powerful thing to see as an educator."

"When I first started at Marwen, my social skills were terrible. You probably wouldn't have seen me until class started," Aileen said. "But being so close to staff and just having that other home where I could definitely come to, I didn't expect that." That achievement came just in time as she prepared her 11-year-old brother, David, for his first term at Marwen. His interest was sparked by Aileen's experiences at Marwen.

"Two years ago, I was cleaning my room and I gave my brother a sketchbook that I had never finished. He started drawing in it—superheroes and comic book stuff—and he liked it," Aileen said. "He sees all the good stuff I make at Marwen, and he wanted to be a part of it too."

Aileen has been giving David some helpful advice.

"He was for sure nervous, and I told him that he shouldn't be. He felt everyone else was going to be better than him at art," Aileen said. "I just tell him everyone has something they're good at, and you're going to find what you're good at."

Her little brother means the world to her.

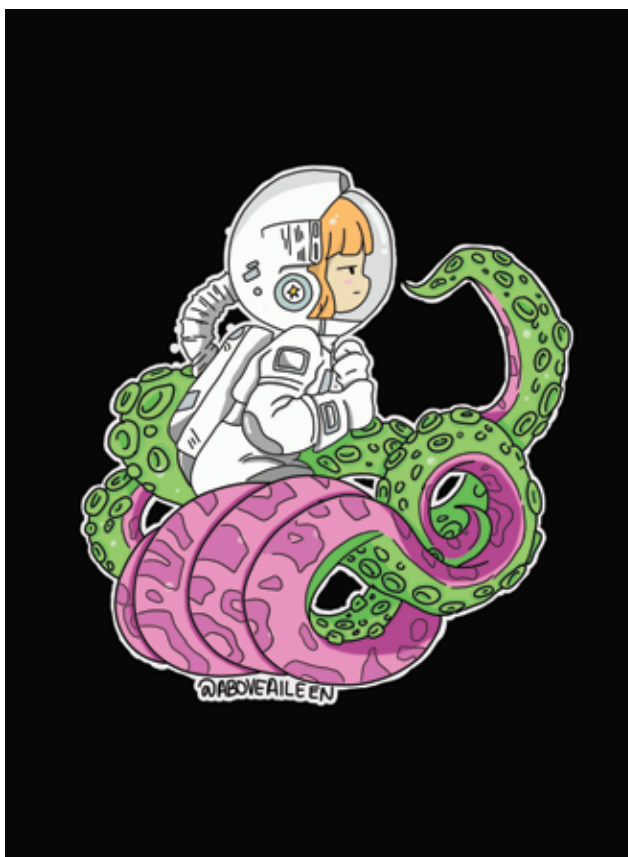
"He's been helping me be someone better. I feel like with him, I have to be someone," Aileen said. "Since it's just me, my mom, and him, I always have to be a sister and show him that I'm here, too."

He even inspires the digital, cartoon-like illustrations Aileen creates. She sold six of those digital illustrations at Art Fair.

"Some of the style is just from my brother, so like robots or weird things eleven-year-olds like," Aileen said.

With a piece of her still at Marwen, even after she left for college, Aileen said she and her family are thankful for their time here.

"My mom absolutely loves Marwen, because it helped me a lot during my times when I wasn't my best. They helped me go to college, and hopefully will help my brother go to college, too."





## 2017/18 COMMITMENT HIGHLIGHT...

# CREATING CAREER PATHWAYS AND EMPLOYMENT OPPORTUNITIES FOR ARTISTS

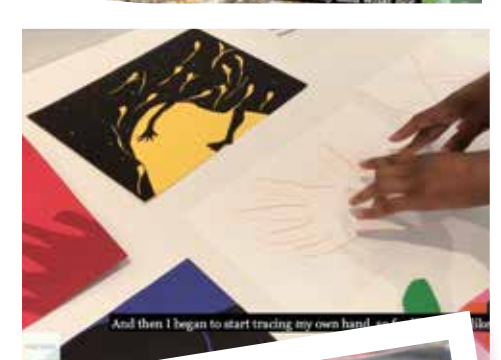
**We believe artists and creatives should be compensated for their work. Marwen has a programmatic and operational commitment to not only provide free programming to Chicago's young people, but to also create paid opportunities for alumni and Chicago's creative community.**

We saw **consistent participation in our student commissioned programs** in 2017 (23 students) and 2018 (24 students), including Art at Work, a 5-week paid internship for high school students. (see feature article, page 16.)

To support our growth in programs, **we increased the number of teaching artists and studio facilitators** hired since 2016, providing **more paid opportunities for practicing Chicago artists**, of which 30% are Marwen alumni.

Marwen is committed to cultivating a dynamic community of practice for our teaching artists. In 2018, **Marwen expanded its Teaching Artist Residency** (from 2 spots in 2016 to 4 spots in 2017 to 6 spots in 2018). Artists are paid and provided access to studio space to work on personal projects. **An average of 277 Chicago artists per year participated in professional development opportunities at Marwen** (247 in 2017; 307 in 2018).

Check out Marwen's blog to see interviews with our 2018 teaching artists in residence. [marwenarts.wixsite.com/blog](https://marwenarts.wixsite.com/blog)



**"I DON'T FEEL RESTRICTED,** and I can just be myself here! I present myself differently at Marwen, and it is in a way that I don't feel comfortable presenting myself as at home or school."

(MARWEN STUDENT, 2017)





**I'M PROUD OF  
GETTING OUT OF  
MY COMFORT ZONE.**



**I LEARNED  
PROFESSIONALISM,  
BUT MOST IMPORTANTLY  
COMMUNICATION**



**I GOT AN INSIDE LOOK  
INTO THE WORKFORCE...**



**...AND HOW TO TALK  
TO ADULTS BETTER...**

## Marwen's Summer Internship Program

# BEYOND THE STUDIO+INTO THE WORKPLACE

During the summer of 2018, eighteen Chicago high school juniors and seniors were hired to intern with seventeen arts organizations and creative businesses across the city as part of Marwen's Art at Work program.

Art at Work is a 20-year-old career development program including five-week paid internships and career development workshops. It is designed to give students professional experience with Chicago's premiere art institutions and creative firms, as well as opportunities to gain valuable and transferable skills.

During the workshops, students work on resumes, learn to set up a bank account, and practice public speaking. The final workshop component of the program, managed by Sarah Atlas, Assistant Director of Education, includes student presentations on what they learned in their respective internships. It is delivered to an audience of Marwen students, alumni, teaching artists, staff, and intern supervisors.

During the culminating presentation, Sarah shared why Art at Work is one of Marwen's treasured gems and reflected on all the hard work the students had done.

"I am so proud of you guys. It was just so much fun to work with you over the summer and I learned a lot from you," Atlas said to the students. "We talked about being honest, being courageous, taking risks, being vulnerable and being on time. But more importantly, we talked about all the different ways—as the people that you are—you can bring your own expertise into learning spaces."

Atlas also thanked all the internship sites that hosted Marwen's students, including Spudnik Press, Chicago Children's Theater, Greater Good Studio, Skoog Productions, Museum of Contemporary Photography, Guerrero Media, Chicago Children's Museum, ArtReach Chicago, Magnolia Screenprint, Robin Richman Boutique, UIC Latino Cultural Center, Latitude, Intuit, Maria Pinto, Hoofprint, Gallery 400, and 3ARTS.

"I deeply believe in paying artists, and I deeply believe that creativity should be valued. So, thank you to the people that make that happen," Atlas said.

We asked students to share some thoughts about their internship experiences.

PHOTOS (left to right from top): Aileen C., Aisha H., Davita M., Elijah B., Emily B., Josue H., Kameron P., Lizbeth R., Sophia C., Sophia L., Karen M., Zion M.



Giselle Hernandez at ArtReach Chicago,  
an Art at Work program partner



"I'VE LEARNED HOW TO BUILD connections and be very precise with what I do, and just enjoy the craft. I learned that you can't rush a project, it takes time and a lot of effort. I'm proud of getting out of my comfort zone."

—AISHA H., CLASS OF 2019

"I LEARNED THAT YOU NEED a lot of collaboration to run a place. I was proud that at the end I got to work on my own project, to create profiles they were using, and I got a lot of freedom to use equipment."

—LIZBETH R., CLASS OF 2018  
CURRENTLY ATTENDING HAROLD WASHINGTON COLLEGE

"I LEARNED THAT TEAMWORK was number one. I learned that I wouldn't mind doing art education later on in my career path. I'm proud that I got to work with kids and see how their imagination would work with different materials."

—EMILY B., CLASS OF 2018  
CURRENTLY ATTENDING COLUMBIA COLLEGE CHICAGO

"I LEARNED ABOUT PROFESSIONAL DEVELOPMENT, and how to talk to adults better, and just knowing what to wear and how to wear it when you want to present yourself, so that they really understand that you're ready to take on the adult world. I'm proud that I was still able to incorporate my own style, my personality and clothing attire, and combine that into a professional job area."

—ZION M., CLASS OF 2019

"I LEARNED PROFESSIONALISM, but most importantly communication. When you're in a professional environment, you're constantly communicating, giving each other feedback, telling each other what to do and what not to do to make your ideas and your projects better than they are. I'm proud of my final project, because it was what I wanted to do and my team was very supportive, they were always there to help me out. My supervisor would always give me advice, sit next to me and tell me what to do with Photoshop programs."

—ELIJAH B., CLASS OF 2018  
CURRENTLY ATTENDING COLUMBIA COLLEGE CHICAGO

"MY FAVORITE THING WAS that there was a lot of work; we were always busy, we were always doing something. Whether it was actual art or just running the print shop and doing the behind the scenes stuff that most people don't see when they take a class. I'm really proud that I designed a shirt and printed it."

— SOPHIA LOPEZ, CLASS OF 2018  
CURRENTLY ATTENDING UNIVERSITY OF CHICAGO

"I LEARNED HOW RESEARCH is applicable in an artistic field, and I was proud that I got to learn how a gallery works in all of the different ways. I worked with all the different teams and got to try all types of things."

—SOPHIA C., CLASS OF 2018  
CURRENTLY ATTENDING THE SCHOOL OF THE MUSEUM OF FINE ARTS AT TUFTS UNIVERSITY

"I LEARNED ARCHIVAL WORK, how to really just take proper care of the images there, and a lot of professionalism. I also learned a bit of graphic design and behind the scenes of how a museum is run. I'm really proud that me and another intern there created this program for the museum called Teen Nights, where teens just came into the museum, they made buttons, they made zines and all that fun stuff."

— DAVITA M., CLASS OF 2019

"I GOT AN INSIDE LOOK into the workforce, because as an artist you really don't know what to expect until you get there. It was fun getting to know everyone who was into similar things as me, because sometimes you're the only one into art at school or anywhere. I learned that when I go into the workforce, I want to do something hands on instead of office work, because the first two weeks I was doing office work and it wasn't as enjoyable as the other three weeks where I was drawing or painting."

—KAREN M., CLASS OF 2019

"I'M PROUD THAT I WAS ABLE to do this video project for them. They wanted to submit a video project for why they're best for winning this screen printing press, and I did the whole video and I liked the way it came out. Even though I'm a photographer and didn't know much about videography, this experience taught me how to edit down videos. They taught me how to make a print on a screen, and even how to make my own at home."

—JOSUE H., CLASS OF 2019

**"When you're in a professional environment, you're constantly communicating, giving each other feedback, telling each other what to do and what not to do to make your ideas and your projects better than they are."**



# FINANCIAL STATEMENTS

## STATEMENTS OF FINANCIAL POSITION

as of December 31, 2018 and 2017

	2018	2017
<b>Assets:</b>		
Cash and cash equivalents	\$ 970,879	\$ 1,415,919
Accounts receivable and prepaid expenses	35,684	129,846
Contributions receivable, net	603,521	1,081,028
Investments	8,065,184	8,379,490
Property, equipment, and other assets, net	9,215,617	9,549,306
Total assets	\$ 18,890,885	\$ 20,555,589

<b>Liabilities and net assets:</b>		
Accounts payable and other liabilities	\$ 171,631	\$ 460,441
Bonds payable	3,688,257	3,683,321
Net assets	15,030,997	16,411,827
Total liabilities and net assets	\$ 18,890,885	\$ 20,555,589

## STATEMENTS OF ACTIVITIES

for the years ended December 31, 2018 and 2017

	2018	2017
<b>Unrestricted operating support and revenue:</b>		
Contributions, net	\$1,440,722	\$1,882,854
Earned revenue, net	113,451	111,257
Net assets released from restriction	1,288,076	896,123
Total operating support and revenue	2,842,249	2,890,234

<b>Expenses:</b>		
Program services	2,035,527	2,151,990
Management and general	199,563	139,251
Fundraising	607,159	598,993
Total expenses	2,842,249	2,890,234

Change in unrestricted net assets from operations	—	—
Change in temporarily restricted net assets from operations	(822,520)	(196,494)
Investment return, net	(548,819)	1,300,704
Other, net	(9,491)	49,950
Change in net assets	(1,380,830)	1,154,160
Net assets at the beginning of the year	16,411,827	15,257,667
Net assets at the end of the year	\$15,030,997	\$16,411,827

The financial information presented above is derived from Marwen’s December 31, 2018 and 2017 audited financial statements. The information does not include all the disclosures required by accounting principles generally accepted in the United States of America, as a result it does not purport to present Marwen’s entire financial conditions or results of operations. A copy of the audited financial statements is available on Marwen’s website.

# DONORS

In 2017 and 2018, Marwen provided nearly 2,000 young people with high-quality visual art, college planning, and career preparation experiences. We are proud to be able to provide these opportunities free-of-charge thanks to your support...

## 2017

### \$100,000 +

Steve and Karen Berkowitz  
Bloomberg Philanthropies (2015)  
Lloyd A. Fry Foundation (2016)  
Virginia James/The Hickory Foundation  
The John D. and Catherine T. MacArthur Foundation (2017)  
Polk Bros. Foundation (2016)  
Surdna Foundation (2017)

### \$50,000 +

Robert Buchsbaum and Elyse Klein/  
Blick Art Materials (2013)  
Crown Family Philanthropies (2017)  
Chicago Department of Family and Support Services (2017)  
The Crown Goodman Family Foundation (2016)  
Dan J. Epstein Family Foundation (2016)  
Gail and Andrew Marks (2013)  
Pritzker Traubert Foundation (2017)  
Deborah and Stephen Quazzo (2012)  
Sheli and Burt Rosenberg  
Surdna Foundation, Inc. (2015)

### \$25,000 +

Allstate Insurance Company (2017)  
Amy and Andy Bluhm  
Anonymous (2015)  
The Boeing Company  
Marcy and Greg Carlin  
Chicago Bulls Community Assist Fund, a Fund of the McCormick Foundation (2016)  
The Chicago Community Trust (2017)  
Anne and Tom Cox (2013)  
Exelon Corporation  
Michael Fassnacht and Rhonda Duffaut  
FCB Chicago  
Gap Foundation (2016)  
Grosvenor Capital Management  
Illinois Arts Council Agency (2017)  
The Joyce Foundation  
Leo Burnett USA  
Carol and Larry Levy (2013)  
National Endowment for the Arts (2016)  
Northern Trust  
Paul M. Angell Family Foundation (2017)  
The Siragusa Family Foundation (2017)  
John and Jill Svoboda (2013)  
Helen and Sam Zell/Zell Family Foundation

### \$10,000 +

The ATHENA Fund  
Bank of America  
Wendy Berger  
Bluhm Family Charitable Foundation  
BMO Harris  
Robert Buono and Liz Cicchelli  
DLA Piper  
The Field Foundation of Illinois (2017)  
Paul Francis  
Tim and Paula Friedman/The Reynolds Family Foundation  
Bob and Kim Gallo  
Gensler  
Douglas and Mary Clare Gourley (2013)  
Steve and Barb Hearn  
Houlihan Lokey  
James P. and Brenda S. Grusecki Family Foundation (2016)  
The Judy Family Foundation  
Leo S. Guthman Fund  
The Malkin Families  
McKinsey & Company  
Scott and Sally Pofcher  
Power Construction  
Prince Charitable Trusts (2016)  
REAM Foundation (2017)  
Katherine K. Scott Jimenez and James Jimenez (2014)  
Ilan and Becky Shalit  
Tom Shapiro and Madeleine Grynsztejn  
Shalini Sharma and Pradip Patiath  
William S. Singer and JoAnne Cicchelli (2013)  
Topfer Family Foundation  
Karen Zelden and Ralph Senst

### \$5,000 +

Jennifer Aubrey and Jonathan Harries  
Dennis and Joyce Black  
Heiji and Brian Black  
Marc Bushala  
Christopher Coetzee and Lindy Hirschsohn  
Michelle L. Collins  
David Yurman  
Lois & Steve Eisen  
Caryn Englander and Richard Bollow  
John Ettelson  
Feltzin/Albert Families/Sheffield Management  
Wendy and Adam Fleishman  
Friedman Family Foundation  
The Harvey L. Miller Family Foundation (2017)

Mary Ittelson (2014)  
Andrew and Karen Jacobs  
Carol and Edward Kaplan/Kaplan Foundation Fund at The Chicago Community Trust  
Lori and Steve Kaufman/Lorraine Kaufman Foundation (2015)  
Tom and Susan Koltun  
Mr. and Mrs. David Koo  
Mr. and Mrs. H. Michael Kurzman  
Mr. and Mrs. Richard Melman  
Mesirow Financial  
Kenny and Heather Mitchell  
James and Michelle Pass (2013)  
Mr. and Mrs. William Peluchowski  
Isa and Adam Pressman  
Prime Eight  
Quarles & Brady LLP  
Mollie and David Rattner  
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