



IMAGINING THE FUTURE

MARWEN ANNUAL REPORT 2014

“MARWEN
MAY
BE THE
BEGINNING
OF ONE
OF MY
DESTINIES.”

— MARWEN STUDENT



IMAGINE THIS...

ALL OF US HAVE TIMES IN OUR LIVES that are replete with anticipation. We stand at the threshold of something we feel holds great potential, and experience a sense of challenge and promise; a knowledge that this is the bold and visionary choice. The plan for the Marwen Arts Campus—to grow enrollments by 30%, offer a broader and more innovative curriculum, and expand our facility to create a unique civic and cultural space for our city’s young people—has been just that. With the project and the campaign off to a strong start and the finish line in sight, 2014 was a year that emboldened us to think big and work with purpose.

Marwen has been fueled by simple and powerful ideas throughout our history: that art making can transform lives; that every young person should have opportunities to make art; and that dispositions acquired through art are essential to an education that prepares students for success in college, work, and life. These beliefs created the firm foundation for embarking on a transformation of our facility to offer the most innovative and relevant arts curriculum and to leverage our role as a nationally-recognized model of free arts education accessible to diverse young people from every zip code in Chicago.

Marwen’s first students are now arts leaders: teachers, executives, and academics. They are changing the face of who enters the creative fields and the voices that will shape our world. You will read a few of their stories in this report, and hopefully understand the impact your abiding annual support has meant to them. And for those who stepped boldly forward to support our campaign, your gratification is soon to come!

Sincerely,

Antonia Contro
Executive Director

A LOOK AT MARWEN IN 2014

MARWEN BELIEVES THAT CREATIVE EXPLORATION leads to self-discovery. By providing free visual arts courses, college planning, and career development programs to underserved Chicago youth in grades 6–12, Marwen empowers young people and offers them a platform for self-expression. Even as Chicago’s educational landscape shifted throughout 2014, Marwen continued to solidify its reputation for high-quality, innovative arts education and advancements in teaching artistry. Some highlights of 2014:

PARTNERSHIPS: Marwen offered courses and internship opportunities in partnership with such organizations as the University of Chicago, Motorola Mobility, and the Museum of Contemporary Art.

FUTURE PLANNING: Marwen’s Career Day, Portfolio Day, and College Night drew dozens of creative professionals and college representatives from around the country to speak with and network with students and their families.

COMMUNITY DIALOGUE: Marwen’s Verve Guest Artist Series welcomed educators Faheem Majeed and Jason Lazarus.

EVENTS: Marwen’s Paintbrush Ball raised more than \$725,000, and Art Fair helped students sell their first work of art while simultaneously raising more than \$60,000 to support programming.

790 UNIQUE STUDENTS COMPLETED A MARWEN COURSE = **352** FIRST TIME STUDENTS + **438** RETURNING STUDENTS



MARWEN
OFFERED...

105

STUDIO PROGRAMS



8

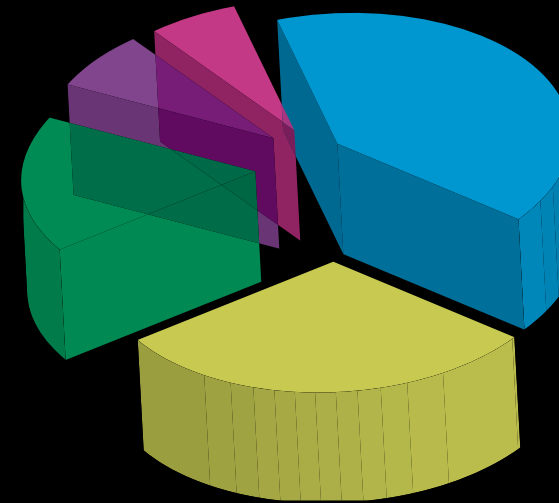
CAREER PROGRAMS



16

COLLEGE WORKSHOPS

150+
total classes &
workshops



MARWEN
STUDENTS
ARE...

RACE/ETHNICITY:

- Hispanic/Latino 40%
- African American/Black 30%
- Caucasian 17%
- Multiethnic 7%
- Asian/Pacific Islander 6%

UNDER-SERVED YOUNG PEOPLE ARE **77%** LESS LIKELY TO PARTICIPATE IN ARTS EDUCATION PROGRAMS NATIONAL ENDOWMENT FOR THE ARTS, 2012



65%

FEMALE

35%

MALE



MARWEN STUDENTS CAME FROM

261

DIFFERENT
SCHOOLS

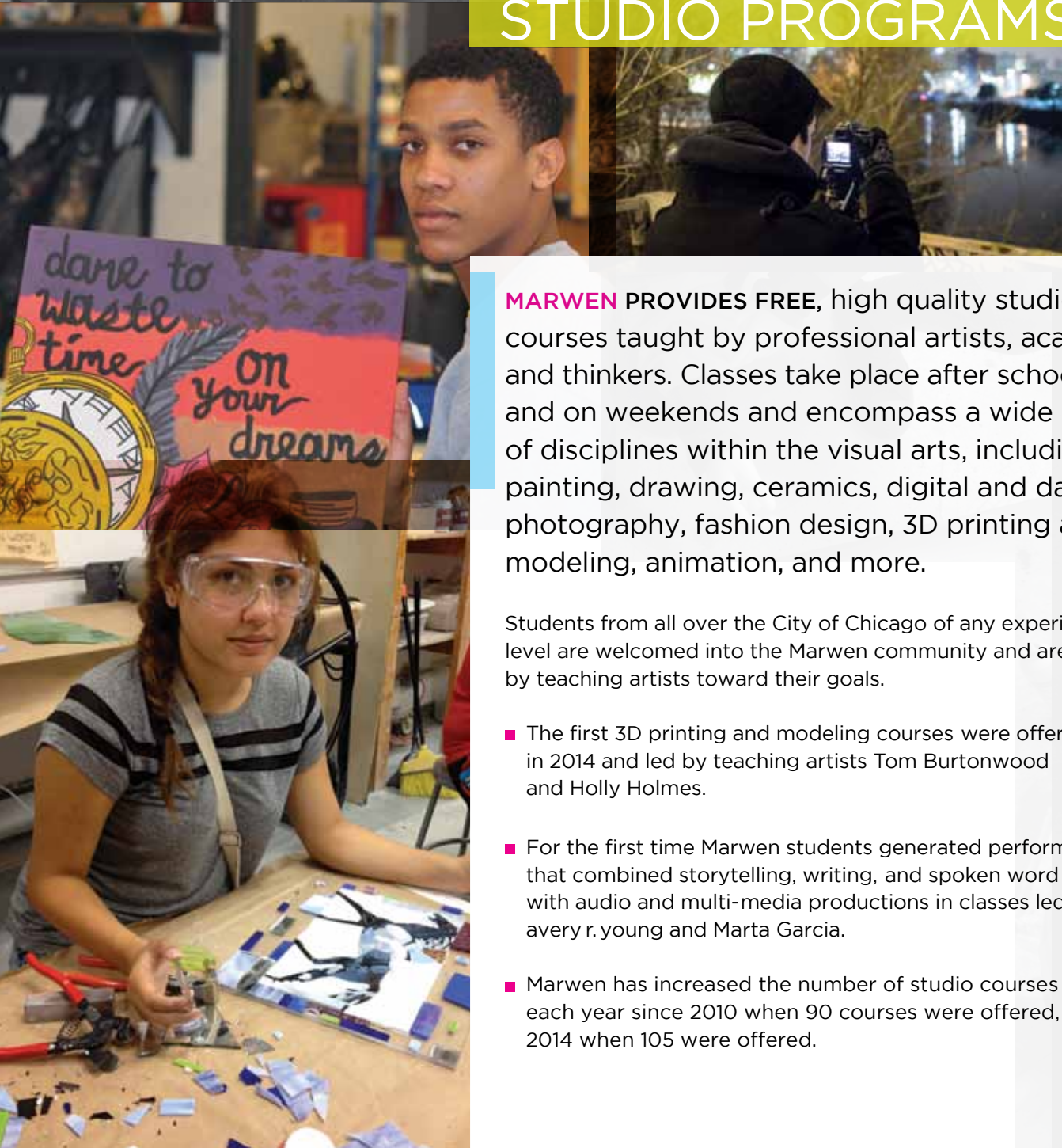
AND FROM

54

CHICAGO ZIP
CODES



STUDIO PROGRAMS



MARWEN PROVIDES FREE, high quality studio art courses taught by professional artists, academics, and thinkers. Classes take place after school and on weekends and encompass a wide range of disciplines within the visual arts, including painting, drawing, ceramics, digital and darkroom photography, fashion design, 3D printing and modeling, animation, and more.

Students from all over the City of Chicago of any experience level are welcomed into the Marwen community and are guided by teaching artists toward their goals.

- The first 3D printing and modeling courses were offered in 2014 and led by teaching artists Tom Burtonwood and Holly Holmes.
- For the first time Marwen students generated performances that combined storytelling, writing, and spoken word with audio and multi-media productions in classes led by Avery R. Young and Marta Garcia.
- Marwen has increased the number of studio courses offered each year since 2010 when 90 courses were offered, to 2014 when 105 were offered.



COLLEGE & CAREER

WHETHER A STUDENT ASPIRES to become an artist or an accountant, a designer or a doctor, Marwen supports young people in discovering opportunities for fulfillment and success. Individual counseling supplements the guidance that students receive at school, and internships, workshops, field trips, and college and career fairs provide an insight into life beyond high school.

In 2014 Marwen offered four career courses, three career workshops, and one career event. Among them:

- **THE DIY SKETCHBOOK PROJECT** A winter term course in which twelve students were hired as freelance artists to create handmade sketchbooks for Marwen.
- **HELEN AND SAM ZELL DESIGN TO PRINT PROGRAM** Marwen's annual program in which students are hired to create original artwork for our line of holiday cards while being exposed to the business side of the arts.
- **CAREER DAY** On a Saturday afternoon in April students were given the opportunity to meet, network, and learn from local creative professionals from a variety of fields.
- **ART AT WORK** Students participated in career development workshops in communications and money management and an internship at arts related organizations, businesses, and cultural institutions across Chicago.

In 2014 Marwen offered five college courses, sixteen college workshops, and one college event. Among them:

- **PORTFOLIO BOOTCAMP** A two-day workshop in which students learned how to professionally document, edit, organize, and submit their work.
- **FAMILY FORUMS ON FINANCIAL AID AND THE FAFSA** One-day workshops in which students and families learned the processes for how to access funding for higher education and make college affordable.
- **SPRING BREAK COLLEGE VISITS** During the Chicago Public Schools spring break students visited local colleges and universities.
- **COLLEGE BLUEPRINT PROGRAM** A series of four workshops in which high school juniors were given extra support in the college application process.



THE MARWEN INSTITUTE

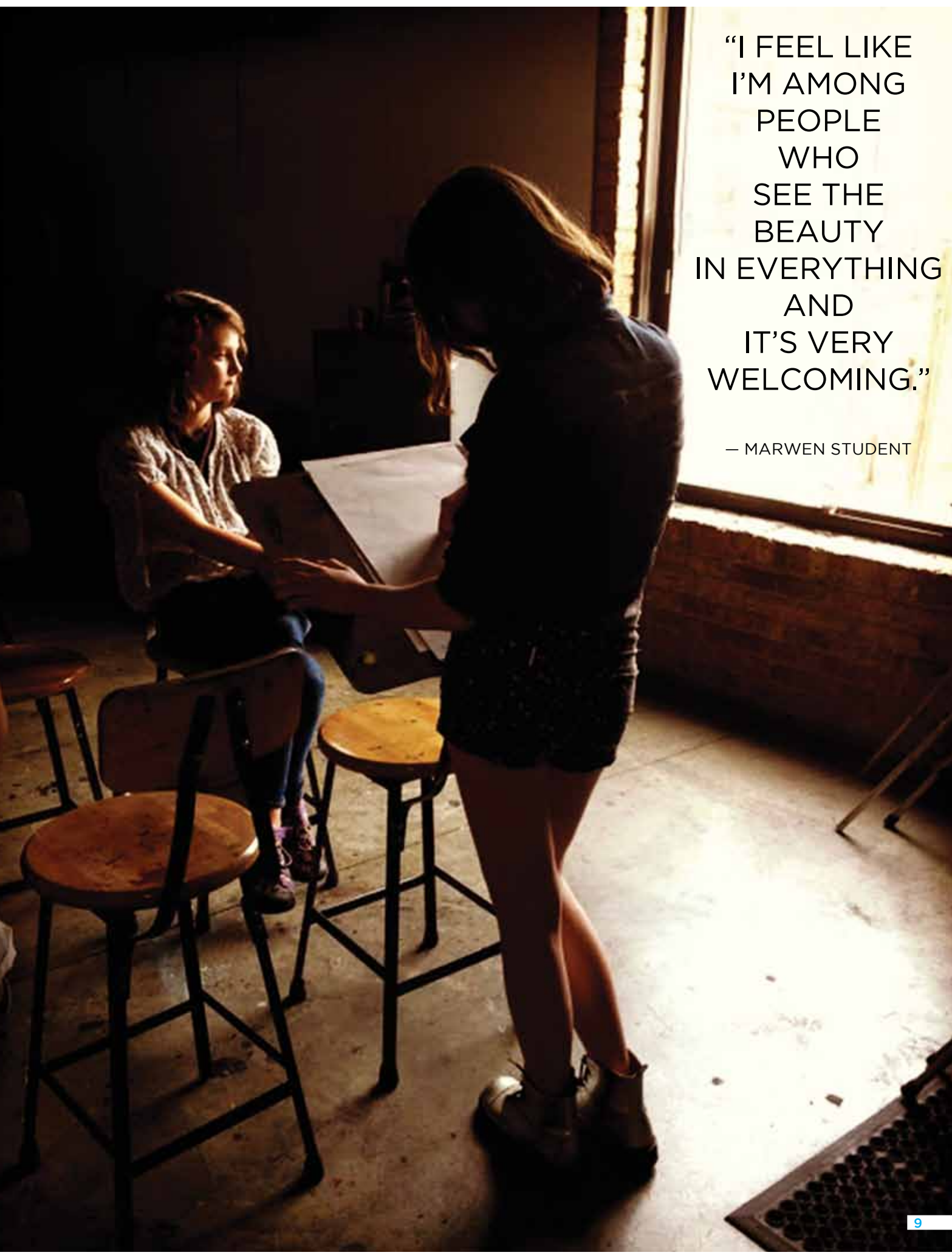
IN ORDER TO OFFER RIGOROUS COURSEWORK and the most effective tools and methodologies, The Marwen Institute provides professional development opportunities for our teaching artists and ongoing program evaluation.

MEMBERS OF THE TEACHING ARTIST ADVISORY BOARD act as advocates for students, role models amongst teaching artist colleagues, and consultants who work to advance best practices in the field of arts education.

Through Marwen's **PEER-TO-PEER EXCHANGE**, teaching artists lead professional development. Grouped in pairs, colleagues engage in conversations that refine their teaching practice and inspire their peers.

ASSESSMENT TEAMS comprised of teaching artists work to clarify course outcomes and develop strategies and tools to evaluate the success of studio instruction and support individual student growth.

VERVE continues to serve as an online platform where teaching artists and leaders in the field of teaching artistry can share resources, research, and anecdotal experiences with an international audience of educators. This tool connects a community of peers to each other and strengthens their network. Learn more at verve.marwen.org.



"I FEEL LIKE
I'M AMONG
PEOPLE
WHO
SEE THE
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AND
IT'S VERY
WELCOMING."

— MARWEN STUDENT

STUDENT PROFILE: JAZMINE BROWN

Top left: Jazmine presents her final Design to Print artwork in front of the client panel. Bottom left: Jazmine's work on display as part of the Marwen Lab exhibition. At right: Working on Lab artwork in the studio.



FOR JAZMINE BROWN, A SENIOR AT YOUNG WOMEN'S LEADERSHIP HIGH SCHOOL, Chicago hasn't always been home. Her family spent time in the Windy City before moving to Alabama, then Indiana, and back to Chicago again.

Needless to say, change has been a constant in Jazmine's life, but she's relied on drawing to provide stability through it all. Very often, that just means putting pen to paper as a form of escapism.

"I want to create a world that's not this world," she said. "Not a better world, just something different and more imaginative."

So interested is she in doing so, that Jazmine travels from Bronzeville to River North to study at Marwen.

And while learning from great teaching artists is important to her, she's also drawn to Marwen for the opportunity to be amongst like-minded peers.

"I've changed as a person. I wasn't comfortable talking to other people or socializing at first, but drawing helped, and talking to people about my drawing helped."

This was especially true after applying and being accepted into the Marwen Lab program, a capstone course designed for Marwen's most inquisitive and dedicated students. In Lab, she found a true affinity with classmates. She opened up to them and has been drawing even more frequently as a result.

Still not always the most gregarious presence in the classroom, she is amongst the most driven. Looking toward the future, Jazmine is applying for scholarships, and imagining how art can continue to ground her and all her future pursuits.

ALUMNA PROFILE: MARIA MURCZEK

MARIA MURCZEK IS A VISUAL ARTIST whose primary practices are photography, video, and graphic design. Her interest in art began in high school, and blossomed at Marwen. In 2014, she completed her BFA in photography at Columbia College Chicago. Her photographic work focuses on blending Chicago history and architecture through careful study and research. Outside of her personal art practice, Maria works as a media specialist at Chicago-based real estate firm, MACK Companies.

An inquisitive and analytical mind, Maria Murczek was not content to just show up to new student orientation and let fate take its course. After having first heard about Marwen from a friend, Maria—then a student writer and photographer for the *Lane Tech Warrior*—thought that this place with free art classes sounded too good to be true. So she approached her editor-in-chief with a proposal.

“I want to write a piece about this non-profit, Marwen.”

The pitch was accepted and, by way of researching her story, Maria was given the opportunity to tour Marwen, take photos, and interview current students before ever enrolling herself. As a high school sophomore, Maria got an insider’s look at Marwen, and she liked what she saw.

No more than a month later, Maria was signed up for her first course. **She discovered that her art practice provided a welcome relief from what was then a turbulent moment in her life.** Photography was a calming discipline and offered fresh perspectives. She hasn’t looked back.

As a student, Maria took five studio art classes, the Art at Work program, and Marwen Lab. But her most lasting and impacting Marwen experiences came from the college counseling that she participated in as a junior and senior.

“I had such an easy, personalized counseling experience at Marwen. It was comfortable because the staff knew me and were able to hone in on what would be in the best interest of my future.”

The help in choosing where to apply, forming a portfolio, and writing essays paid off. In 2010, Maria was accepted to multiple schools and ultimately decided to attend Columbia College Chicago to study photography.

In the short time since her college graduation Maria has found employment in her field, working as a media specialist at a Chicagoland real estate company while also freelancing as a photo assistant and teaching at Marwen.

“Marwen provided so much more for me than they even know,” she said. “I never want to leave. And as a teacher I can only hope to provide the same experience for students that I was once given.”

As a photographer and educator, Maria is interested in facilities that house education. The two photos below are part of a series that deliberates how exterior architecture represents the interior learning environment. By photographing different high schools built in various decades and locations, she hopes to compare their historical significance, function, and form in an analytical way.



Above: Maria (top right) in Marwen's photography studio with her students.

TEACHING ARTIST PROFILE: DANIEL SANCHEZ

DANIEL SANCHEZ IS AN ARTIST, activist, and educator with a long history at Marwen. His elementary school principal saw him drawing and recommended Marwen. A few years later, after his freshman year, Daniel signed up for a class, the first of more than twenty Marwen programs he would take before finishing high school. As an alumnus, Daniel has become one of Marwen's most dedicated teaching artists, working primarily in ceramics and sculpture.

HOW DID YOU FIRST COME TO MARWEN?

I first learned about Marwen from my principal at Salazar Elementary. Mrs. Miranda saw me sketching one day and said to my mom and me, "Daniel must go to Marwen." Unfortunately, we didn't take her advice. It wasn't until I was done with my freshman year of high school and I heard about Marwen again that I finally went to orientation and signed up for a class. It changed my life.

WHY IS TEACHING IMPORTANT TO YOU AND WHAT ABOUT IT DO YOU FIND EXCITING?

When I teach I remember back to when I was a student. I remember how much fun it can be to learn. It's important to me to remind my students that learning is exciting, engaging, and important.

WHAT WAS ONE OF YOUR MORE CHALLENGING MOMENTS AS A TEACHING ARTIST?

When I first started teaching at Marwen, I proposed a wheel-throwing course. Shortly after submitting my proposal I realized that there weren't enough wheels for every student. I wasn't sure if having students partner up and share a wheel was going to work out, since each student's total wheel time would be cut in half and they might not be able to complete their final projects.

I talked with my assistant teaching artist and together, with the approval of our students,

we came up with a creative solution. We divided the class in half. When half the class was on the wheel, the other half was at the hand-building tables sculpting with clay. And we switched every day. My assistant had extensive experience hand-building with clay so she was able to present hand-building demonstrations. This ensured that every student was working at all times (instead of waiting anxiously for the next free wheel). I modified the syllabus to include both wheel-thrown and hand-built elements to the final projects. The success of that class has me looking for more co-teaching opportunities.

HOW DOES MARWEN SUPPORT YOU AS A TEACHING ARTIST AND AS AN ARTIST?

Marwen has always been very supportive. The staff helps me make sure that I have everything I need to teach my students, and pre-term meetings have helped me network with other successful teaching artists and learn what they do and how they do it.

AS YOU LOOK TOWARD YOUR OWN FUTURE—AND TOWARD MARWEN'S FUTURE—WHAT ARE YOU MOST EXCITED ABOUT?

My near future involves Marwen, making art, and finishing school at Northeastern. I am excited about Marwen's current renovations and the expansion and upgrades of the ceramic studio. This new and improved studio has me excited to propose new classes and work with other teachers and co-teach exciting courses at Marwen.



Since his graduation in 2011, Daniel has served as a teaching artist or assistant teaching artist for nearly twenty studio courses.



FINANCIAL STATEMENTS

STATEMENTS OF FINANCIAL POSITION

as of December 31, 2014 and 2013

	2014	2013
Current assets	\$ 5,995,309	\$ 4,537,795
Property and equipment, net	4,662,784	4,668,583
Investments and other non-current assets	8,717,948	9,559,457
Total assets	\$ 19,376,041	\$ 18,765,835
Current liabilities	\$ 149,916	\$ 155,593
Long-term debt	5,080,000	5,080,000
Total net assets	14,146,125	13,530,242
Total liabilities and net assets	\$ 19,376,041	\$ 18,765,835

STATEMENTS OF ACTIVITIES

years ended December 31, 2014 and 2013

	2014	2013
Revenues and Other Support		
Contributions and government grants—operations	\$ 1,557,881	\$ 1,900,537
Contributions—Campaign for the Marwen Arts Campus	1,164,157	2,412,370
Other earned income and investment return designated for current operations	369,318	352,648
Total	\$ 3,091,356	\$ 4,665,555
Functional Expenses		
Program services	\$ 1,712,348	\$ 1,486,736
Development (including Paintbrush Ball*)	779,103	695,561
Management and general	282,593	233,646
Total	\$ 2,774,044	\$ 2,415,943
Change in net assets from operations	\$ 317,312	\$ 2,249,612
Investment return in excess of amounts designated for current operations	320,101	729,602
Other changes	(21,530)	(68,409)
Change in net assets	\$ 615,883	\$ 2,910,805
Net assets at the beginning of the year	13,530,242	10,619,437
Net assets at the end of the year	\$ 14,146,125	\$ 13,530,242

NOTE: In 2012 Marwen's Board of Directors approved the Campaign for the Marwen Arts Campus with a target of \$10,000,000. In addition, as part of the Campaign, donors are making multi-year pledges to Marwen's annual fund. Included above are net assets of \$6,383,139 associated with the Campaign as of December 31, 2014 (\$5,975,343 as of December 31, 2013).

*Paintbrush Ball expenses for 2014 were \$206,207; for 2013 were \$188,675

The financial information presented above was obtained from Marwen's December 31, 2014 audited financial report.

The information does not include all the disclosures required by accounting principles generally accepted in the United States of America, as a result it does not purport to present the Organization's financial conditions or results of operations.

A copy of the audited financial statements will be provided upon request at the Organization's office.

CAMPAIGN FOR THE MARWEN ARTS CAMPUS

IN 2012, MARWEN'S BOARD APPROVED ambitious plans to transform our space and reach more young people. We are pleased to thank the following people and organizations for their investments in Marwen's future. *(List current as of September 7, 2015.)*

\$500,000 AND ABOVE

Karen and Steve Berkowitz
The Crown Goodman Family
Virginia James/The Hickory Foundation
Dr. Bryan S. Traubert and Ms. Penny Pritzker/Pritzker Traubert Family Foundation
Helen and Sam Zell/Zell Family Foundation

Tom Shapiro and Madeleine Grynstejn
Michael and Shauna Stark
In memory of Jerome Contro
Robert and Susan Wislow
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Lurie Management, LLC
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Life Safety Hardware Consultants
Lloyd A. Fry Foundation
Louis R. Lurie Foundation
Merete and Mark Lupa

MAJOR IN-KIND SUPPORT

Advanced Mechanical, Inc.
Business Office Systems
BuzziSpace
Centaur Construction
Chicago Power & Communications
Columbia College Chicago
Desks Inc
DLA Piper
EFCO Corporation
Emeco
Fantoni
Forward Space
Furniture Shop
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George Marquisos
Martin Bratrud
MechoShade
Moen
One Source
Power Construction
Sheridan Contract
Skyline Design
Steelcase
Unilock
Vitro
Wheeler Kearns Architects

UP TO \$99,999

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Jennifer Aubrey and Jonathan Harries
Scott and Theresa Beck Family
In memory of Jerome Contro
Belgravia Group Ltd.
Jud Bergman

In memory of Jerome Contro
Curtis and Cathy Maas
In memory of Jerome Contro
Carlos Martinez and Michael Tirrell
Motorola Mobility Foundation
James and Michelle Pass
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The REAM Foundation
Richard Gray Gallery
Amy Saltzman
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Leif Selkregg
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Andrew Weimer
Jim and Susan Wicks
In honor of Eugene C. Wicks
Hilary Wolfe

\$250,000 AND ABOVE

The Collins Family Foundation
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Deborah and Stephen Quazzo

\$100,000 AND ABOVE

Amy and Andy Bluhm/The Bluhm Family Charitable Foundation
Robert Buchsbaum and Elyse Klein/ Blick Art Materials
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Marcy and Greg Carlin
John and Jill Freidenrich
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The Hearst Foundations
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Gail and Andrew Marks
Rivers Casino
Burton X. and Sheli Rosenberg
In honor of Marcy Carlin

In memory of Jerome Contro
Heiji and Brian Black
Antonia Contro and George Marquisos
In memory of Jerome Contro
Anne and Tom Cox
Cushing & Company
Andrew and Marla Dembitz
Craig and Janet Duchossois
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Douglas and Mary Clare Gourley
Paula Hagerty
Akilah and Tremaine Halley
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In memory of Jerome Contro
Vicki and Bruce Heyman
James and Mary Hill/ICL, LLC
Vicki and Bill Hood/Kirkland & Ellis LLP
Illinois Clean Energy Community Foundation
Mary Ittelson
In memory of Jerome Contro
The Joyce Foundation

2014 ANNUAL FUND DONORS

THE DONORS LISTED BELOW make everything at Marwen possible. The thousands of individuals and organizations who contributed in 2014 made a transformative impact on the lives of thousands of students and their families. Thank you.

\$100,000 AND ABOVE

Karen and Steve Berkowitz*(2012)
The Crown Goodman Family*
(2013)
Virginia James/The Hickory
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The John D. and Catherine T.
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Polk Bros. Foundation*(2014)
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Ms. Penny Pritzker/Pritzker
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Helen and Sam Zell/Zell
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\$50,000 AND ABOVE

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Dan J. Epstein Family
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\$25,000 AND ABOVE

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Dennis and Joyce Black
Heiji and Brian Black
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Wendy Alders Cartland
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Rick and Cate Waddell
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Mr. David Helfand
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Marcy and Harry Harczak/
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Mark and Rachel Hoplamazian
Jordan E. Horowitz
Tiffany and Derrick Johnson
Warren Arnold and
Wendy Kabaker
Matthew and Karen Kaplan
Lori and Steve Kaufman/
Loraine Kaufman Foundation
Mr. and Mrs. Michael Keiser
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Linda Kenny

\$500 AND ABOVE

Anonymous
Stephen Ban and Wendy Ban
Bruce and Janice Bernstein
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